

## The National Museum of Colombia opens a call for 160 million COP for an artistic intervention in Fragmentos



Fragmentos, Espacio de Arte y Memoria, part of the National Museum of Colombia, through the Ministry of Culture, summons plastic and visual artists, as well as artists with transdisciplinary vocations, to carry out an artistic intervention in the space. The artwork must deal with the Colombian conflict, international armed conflicts, victims' memories and the construction of peace; it may include as well experiences of peace agreements and reconciliation processes of Colombia and other countries.

In the fourth edition of the call, **proposals will be selected according to its capacity to dialogue with the counter-monument created in 2017 by the artist Doris Salcedo**, seeking to reflect on multiple memories of the conflict through artistic processes.

For **2021's edition**, the call will award **One Hundred and Sixty Million Colombian Pesos (\$160 million COP) for the research, production and exhibition of an artistic intervention** which will take place between the second semester of 2022 and the first semester of 2023. **The winner will count on with the support of the National Museum of Colombia in terms of advice of the museum design and the installation of the artworks.**

**Individual artists, groups or collectives, who can prove a career of more than fifteen (15) years of continuous professional work are invited to apply.** In the case of groups or collectives, at least 50% of their members must have the required track record.

**Deadline:** 15th of September 2021

**Publication of results:** 15th of November 2021

**Number of Prizes:** One (1)

**Candidate profile:** Colombian and foreign plastic and visual artists, or artists with transdisciplinary vocations, who can certify more than 15 years of continuous professional work in the artistic field by means of certificates which may account for the realization of exhibitions (individual and collective) or the presence in catalogues, art books or any other artistic and cultural publication. It is required to submit certificates or any other documentation which may allow the jury to visualize and understand the implementation capacity and viability of the submitted proposal in relation to each of the participants' experience.

**Registration of the proposal:** All participants must complete the electronic and digital registration through the following link: <https://form.jotform.com/210326591421649>

Proposals must be submitted no later than 5 p.m. (Colombian time) of the deadline date of the call. Proposals sent after this time will be automatically rejected.

**Download open call terms and conditions here:**

[http://www.museonacional.gov.co/elementosDifusion/2021/Fragmentos/Terms\\_and\\_conditions\\_2021\\_EN.pdf](http://www.museonacional.gov.co/elementosDifusion/2021/Fragmentos/Terms_and_conditions_2021_EN.pdf)

#### **ABOUT FRAGMENTOS, ESPACIO DE ARTE Y MEMORIA (SPACE FOR ART AND MEMORY)**

Artist Doris Salcedo created Fragmentos, Espacio de Arte y Memoria (space for art and memory) in the city of Bogotá D.C. in 2017. Fragmentos is a counter-monument and a space for reflection on the Colombian conflict. Having inverted the usual meaning of the monument, the artist conceived a space which seeks to create dialogues based on the ruptures that the conflict has created, recognizing the extreme experiences suffered by millions of Colombians instead of exposing an epic version of history as traditional monuments tend to do.

Fragmentos presents itself simultaneously as a living artwork, a place of memory and a space for artistic creation. The artwork consists in a construction whose floor, made out of melted weapons belonging to the FARC-EP guerrilla, has been elaborated with the participation of women victims of sexual violence during the armed conflict.

The space weaves together the concepts of surface, silence, emptiness and ruin, going beyond the traditional idea of monument. Salcedo claims that this place has a human scale which, thanks to peace, allows Colombians to stand on a new reality. Fragmentos presents emptiness and absence as inherent elements of the artwork, evidencing and remembering the unavoidable void left by the war.

This space of commemoration has been disposed of as a physical, free, and open to the general public place with the intention to reflect on multiple memories of the conflict through artistic processes. Its objective is to encourage a diversity of interpretations

fostering difficult, provocative, and consequently, reflexive dialogues, rather than generating a unique look over history.

Fragmentos seeks the construction of a collective vision of the future by means of the exhibition of present and future generations of artists whose works of art rework memories of conflict. Through a program that brings together artistic exhibitions, cultural activities, conferences, and workshops, the space proposes a participatory reflection on the relationship between art and memory, understanding art and culture as possible scenarios for reconciliation.

**If you require additional information about the call, you can write to the following email: [mariza@museonacional.gov.co](mailto:mariza@museonacional.gov.co)**