



History becomes meaningful for people when related to events like holidays, public debates and popular manifestations.

La Minga indígena en Bogotá • Milton Díaz • 21 de noviembre 2008 • Archivo El Tiempo - Bogotá

Leonardo Infante

Franco, Rubiano, Montoya • ca. 1880 • Óleo sobre tela • Museo Nacional de Colombia



1 / The right to being born

SIMÓN BOLÍVAR, Antonio Nariño, Francisco de Paula Santander or Policarpa Salavarrieta, 20th of July, November the 11th, 7th of August...

Do you remember them?

How did these people and facts arrive to this day?

Histories of nations are built and transformed through time. The way the past is remembered depends on the way we understand the present and also on our expectations about the future.

This exhibition aims to ask questions about the ways in which the Independence process and its actors have been represented, as well as the way in which its memory has been celebrated. This purpose involves asking about the emphasis, adjustments and silences interwoven into the complexity of an unfinished process in which building Independence and seeking freedom are its main objectives.

During these years other bicentenary celebrations are taking place too in countries like Chile, Mexico, Argentina, Venezuela, Ecuador, Paraguay, Uruguay and Bolivia.

What are we celebrating?



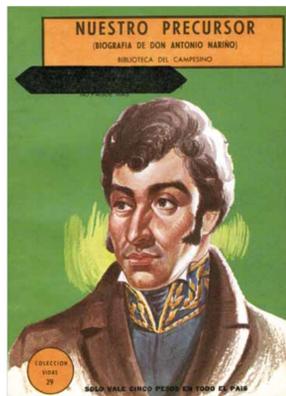
National history notebook that belonged to Alfredo Gómez.

Enrique y Bernabé Moreno C. • sf • Impreso y manuscrito • Colección particular



In 1910 Bavaria introduced La Pola beer, the image on the label reproduced the heroine's figure. Although the brand disappeared, pola became a synonym for beer.

Posavasos • Deutsch Columbianische Brauerei G.m.b.H., Bavaria - Bogotá • 1910 • Impreso sobre cartón • Museo Nacional de Colombia

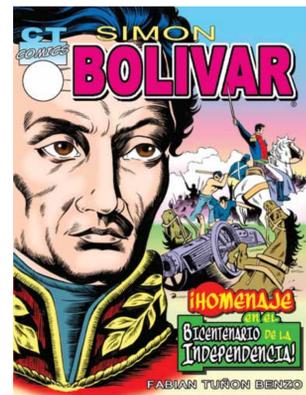


History lessons, school textbooks and media convey history, but we can't forget that these references are part of a history that has been created by individuals and institutions like academies, archives, museums, schools and universities.

Nuestro precursor. Biografía de Antonio Nariño • Oswaldo Díaz Díaz • ca. 1965 • Impreso • Museo Nacional de Colombia

The ideas we hold about these facts, places and characters are memories constructed from different types of representations, from engravings and pictures to radio and television series, comic books or public celebrations.

Simón Bolívar • Fabián Tuñón Benzo • 2010 • Impreso • Colección del autor • Cartagena



Santander, 2000 pesos bill

17 de agosto de 2007 • Banco de la República

