

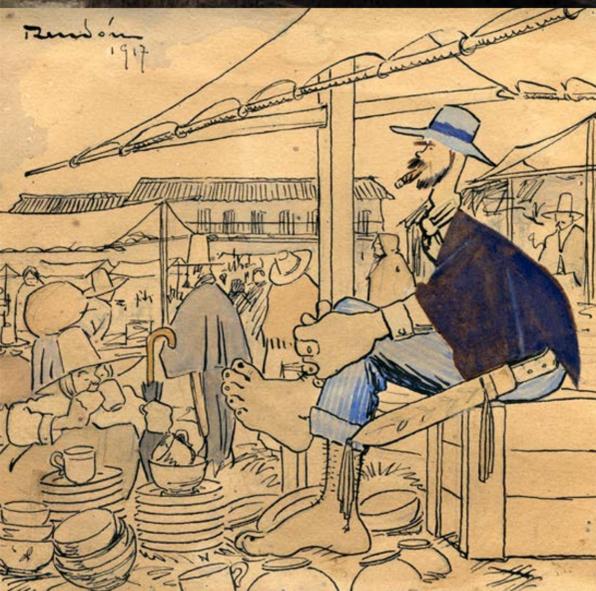
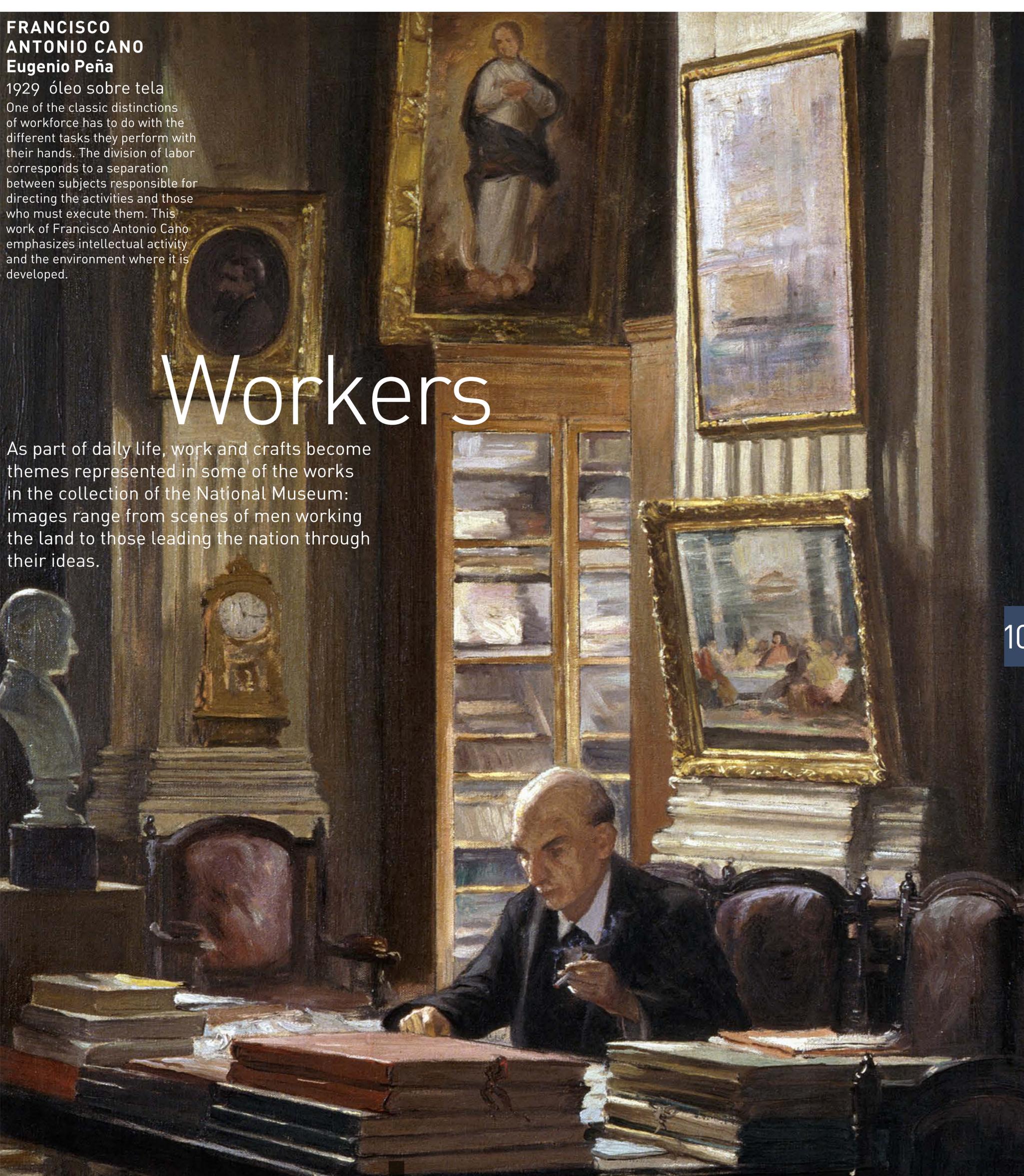
**FRANCISCO ANTONIO CANO**  
**Eugenio Peña**

1929 óleo sobre tela

One of the classic distinctions of workforce has to do with the different tasks they perform with their hands. The division of labor corresponds to a separation between subjects responsible for directing the activities and those who must execute them. This work of Francisco Antonio Cano emphasizes intellectual activity and the environment where it is developed.

# Workers

As part of daily life, work and crafts become themes represented in some of the works in the collection of the National Museum: images range from scenes of men working the land to those leading the nation through their ideas.



While it is often better known for his political cartoons in the newspaper *La República*, Rendón also produced illustrations of popular types generally published in the journal *Cromos*. In *Loza de "El Carmen"* he represents a seller in the atmosphere of a typical marketplace.

**RICARDO RENDÓN**  
*Loza de "El Carmen"*  
1917 acuarela y tinta china sobre papel

For travelers who came to Colombia during the 19th century, representing work crafts was among their favorite themes. *La aguadora*, by Auguste Le Moyne, is surrounded by the objects that identify her work, and the harsh conditions of it are reflected in her expression and skin tone.

**AUGUSTE LE MOYNE / JOSÉ MANUEL GROOT**  
*Aguadora*  
ca. 1835 acuarela

